

A photograph of Mickey Rourke in a recording studio. He is wearing large headphones and sunglasses, looking towards the left. In the foreground, the back of another person's head is visible, looking towards the same direction. The background shows studio equipment and a window with a view of a city at night.

MICKEY ROURKE

- NARRATION SESSION #001 -

BOB LAZAR : AREA 51 & FLYING SAUCERS

8 JEREMY KENYON LOCKYER CORBELL film

1
00:00:11,720 --> 00:00:17,100

[Music]

2
00:00:22,420 --> 00:00:20,130

this line is really strong undeceive and

3
00:00:24,280 --> 00:00:22,430

how much can a man take before a

4
00:00:26,650 --> 00:00:24,290

semester away and this look does he fade

5
00:00:27,420 --> 00:00:26,660

back into the shadows that formed him

6
00:00:30,880 --> 00:00:27,430

okay

7
00:00:33,340 --> 00:00:30,890

how much can a man take before we should

8
00:00:36,700 --> 00:00:33,350

mention of the weight the consequential

9
00:00:40,210 --> 00:00:36,710

distrusts does he fade back into the

10
00:00:42,820 --> 00:00:40,220

shadows that formed him or is it lashed

11
00:00:46,450 --> 00:00:42,830

out to carve his words into your flesh

12
00:00:50,829 --> 00:00:46,460

to carve his words in co-wash well

13
00:00:53,320 --> 00:00:50,839

there's several actually nine flying